

Call for Papers

Transgender Media *Spectator 37.2 (Fall 2017)*

Between Laverne Cox appearing on the cover of Time and Caitlyn Jenner starring in her own E! reality series, the debut of Transparent on Amazon and the release of the first season of Lana and Lilly Wachowski's Sense8 on Netflix, the last two years have witnessed an unprecedented eruption of transgender characters and stories. Few corners of U.S. popular culture, news, and media have remained untouched by these media events. This issue of Spectator is devoted to critically examining and contextualizing these events within contemporary feminist, LGBT, and anti-racist political movements; the changing media landscape; and the history of transgender media. How have race, sexuality, and class informed the materialization of these representations and their circulation? What are their genealogies and how has transgender media changed over the course of the twentieth and twenty-first centuries? This issue is also particularly interested in contributions devoted to the study of the work of lesser-known transgender media artists. It is curious about the spaces that have been created within media or media cultures for genderqueer folks who live outside of the binary as well as how the stakes of visibility politics differ for trans women and trans men. Finally, the editor would like to organize a roundtable on Sense8. If you would like to participate in such a contribution, please specify your approach to and interest in the series.

Deadline for Submission: November 15th, 2016

Spectator is a biannual publication and submissions that address the above topics in the following areas are now invited for submission:

- Transgender representation in media (historical or contemporary)
- Transgender cultural production (the work of transgender filmmakers, showrunners, etc.)
- Theories of transgender spectatorship or transgender audience studies
- Transgender celebrities and the popular press
- Transgender aesthetics or poetics
- Transgender temporalities and media
- Book reviews of recent scholarship in transgender media or related studies

Manuscripts to be considered for publication should be sent to:

- Roxanne Samer, Issue Editor
The Bryan Singer Division of Cinema & Media Studies
School of Cinematic Arts, Room 320
University of Southern California
Los Angeles, CA 90089-2211

Email: samer@usc.edu

Submissions should be e-mailed directly to the issue editor. Manuscripts should include the title of the contribution and the name (s) of authors. As well as the postal address, e-mail address, and

phone numbers for author who will work with the editor on any revisions. All pages should be numbered consecutively. Contributions should not be more than 5,000 words. Please include a brief abstract for publicity. Authors should also include a brief biographic entry.

Articles submitted to the Spectator should not be under consideration by any other journal.

Book Reviews may vary in length from 300 to 1,000 words. Please include title of book, retail price and ISBN at the beginning of the review.

Forum or Additional Section contributions can include works on new archival or research facilities or methods as well as other relevant works related to the field.

Electronic Submissions and Formatting. Authors should send copies of their work via e-mail as electronic attachments. Please keep backup files. Files should be Microsoft Word in PC or Mac format, depending on the editor's preference. Endnotes should conform to the Chicago Manual of Style.

Upon acceptance, a format guideline will be forwarded to all contributors as to image and text requirements.

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