

Roxanne Samer
Curriculum Vitae

Clark University
Department of Visual and Performing Arts
Traina Center for the Arts
92 Downing Street
Worcester, MA 01610
rsamer@clarku.edu

EDUCATION

- 2016 Ph.D. in Critical Studies
 School of Cinematic Arts
 University of Southern California
- Graduate Certificate in Gender Studies
 Dornsife College of Letters, Arts, and Sciences
 University of Southern California
- 2009 M.A. in the Humanities
 University of Chicago
- 2008 B.A. in Art History (Minor in Women’s Studies)
 Tufts University

PROFESSIONAL APPOINTMENTS

- 2018- present Assistant Professor
 Department of Visual and Performing Arts
 Clark University
- 2017-2018 Visiting Professor
 Department of Visual and Media Arts Grand Valley State University
- 2016-2017 Postdoctoral Scholar/Teaching Fellow
 Division of Cinema & Media Studies School of Cinematic Arts
 University of Southern California

PUBLICATIONS

Edited Volumes

- 2017 *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*. Book edited
 with William Whittington (University of Texas Press, 2017).

“Transgender Media.” Edited Special Issue, *Spectator: The University of Southern California Journal of Film and Television Criticism* 37.2 (Fall 2017).

Peer-Reviewed Journal Articles

- 2015 “Lesbian Feminist Cinema’s Archive and Moonforce Media’s National Women’s Film Circuit.” *Feminist Media Histories*, No. 2 (April 2015), 90-124.
- 2014 “Revising ‘Re-vision’: Documenting 1970s Feminisms and the Queer Potentiality of Digital Feminist Archives.” *Ada: A Journal of Gender, New Media, and Technology*, No. 5 (June 2014). doi:10.7264/N3FF3QMC
- 2011 “Re-conceiving *Misconception*: Birth as a Site of Filmic Experimentation.” *Jump Cut* 53 (Summer 2011).

Book Chapters

- 2018 “Queer Acknowledgements,” with Branden Buehler, *Queer Landscapes: Mapping Queer Space(s) of Praxis and Pedagogy*, eds. Elizabeth McNeil, James Wermers, and J. Oakleaf Lunn (Palgrave Macmillan, 2017).

Book Reviews

- 2016 “*Queer Film Classics* Review.” *Jump Cut* 57 (Fall 2016).
- 2013 “*New Queer Cinema: The Director’s Cut* by B. Ruby Rich (Book Review).” *Jump Cut* 55 (Fall 2013).
- “*Beyond the Cyborg* Collective Book Review,” with Alexandrina Agloro, and Laurie Carlson. *Ada: A Journal of Gender, New Media, and Technology*, No.3 (2013). doi:10.7264/N3Q81B0R
- 2012 “*The Lesbian Fantastic: A Critical Study of Science Fiction, Fantasy, Paranormal, and Gothic Writings* by Phyllis M. Betz (Book Review).” *Journal of the Fantastic in the Arts* 23.2 (Winter 2012/2013), 348-50.

Other Publications

- 2018 “A Conversation with Alison Bechdel” (Reprint of interview published on gendercrossborders.com, February 2010). In *Alison Bechdel: Conversations*, edited by Rachel R. Martin (University Press of Mississippi, 2018).
- 2017 “*Sense8* Roundtable,” with Moya Bailey, micha cárdenas, Laura Horak, Lokeilani Kaimana, Cael M. Keegan, Genevieve Newman, and Raffi Sarkissian. *Spectator* 37.2 (Fall 2017), 74-88.

- 2015 “Transfeminism, Sisterhood, and *Orphan Black*.” In *WisCon 39 Souvenir Book*, edited by Gabby Reed (The Society for the Furtherance and Study of Fantasy and Science Fiction, 2015), 18-19.
- 2013 “Dollhouse and Echo(e)s of Future Queerness.” *In Media Res* (October 4, 2013).
- 2012 “Reflections on Queer Feminist Fandom Then, Now and in the Future: Interviews with Amanda Bankier and Jeanne Gomoll.” In *Futures of Feminism and Fandom: The WisCon Chronicles Volume 6*, edited by Alexis Lothian (Aqueduct Press, 2012), 2-17.

FELLOWSHIPS, GRANTS, & AWARDS

- 2016-2017 Ursula K. Le Guin Feminist Science Fiction Fellowship. Center for the Study of Women in Society, University of Oregon.
- 2016 Postdoctoral Scholar Training & Travel Award. Office of Postdoctoral Affairs and Postdoctoral Association, University of Southern California.
- 2015 Louise Kerckhoff Prize. “Lesbian Potentiality in the 1970s.” Gender Studies Program, University of Southern California.
- 2014-2015 Russell Endowed Fellowship. The Graduate School, University of Southern California.
- 2014 Schlesinger Library Dissertation Grant. The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University.
- Travel-to-Collections Grant. Sophia Smith Collection and Smith College Archives, Smith College.
- Travel Grant. Women's, Gender, & Sexuality Studies Program, Boston University.
- 2012 Enhancing Diversity in Graduate Education Travel Grant. The Graduate School, University of Southern California.
- 2011 Ph.D. Student Summer Research Grant. The Graduate School, University of Southern California.
- 2009 Research Grant. M.A. Program in the Humanities, University of Chicago.
- 2008 Art and Art History Prize. Department of Art and Art History, Tufts University.

Marshall Hochhauser Prize. Board of the Experimental College, Tufts University.

Robert Asch Prize. Department of German, Russian, and Asian Languages and Literatures, Tufts University.

2007 Research Grant. Dean of Undergraduate Education, Tufts University.

CONFERENCE PARTICIPATION

Panels Organized

2018 Chair. "Looking Back at 'The Transgender Look.'" Society for Cinema and Media Studies, Toronto. March 14-18, 2018.

2017 Chair. "Insurgent Historiographies: Media Responses to Anti-Black Violence." Society for Cinema and Media Studies, Chicago. March 22-26, 2017.

2016 Co-Chair. "A Lesbian Education: Producing and Distributing Activist Media in the 1970s." Society for Cinema and Media Studies, Atlanta. March 30- April 3, 2016.

2014 Chair. "Unfamiliar Feminisms: Alternative Narratives of Women's Experimental Cinema." Society for Cinema and Media Studies, Seattle. March 19-23, 2014.

2012 Co-Chair. "The Autobiographical I/Eyes of the Cinema." Society for Cinema and Media Studies, Boston. March 21-25, 2012.

Papers Presented

2018 "When the Stars Are Ours: Fantasy and Remixing Trans Romance." Society for Cinema and Media Studies, Toronto. March 14-18, 2018.

2017 "Forging Collectivities Through Embodied Spectatorship: *Sense8*, Resistance, and Radical Imagination," with Laura Horak. American Studies Association, Chicago, November 9-12, 2017.

"Producing Freedom: 1970s Feminist Documentary and Women's Prison Activism." Society for Cinema and Media Studies, Chicago. March 22-26, 2017.

2016 "'A Kiss Away From Reality': *Sense8*, *Orphan Black*, and Transgender Futurity." National Women's Studies Association, Montreal. November 10- 13, 2016.

- “Lesbian Media in Movement: International Videoletters (1975-77).” Society for Cinema and Media Studies, Atlanta. March 30-April 3, 2016.
- 2015 “Raising Fannish Consciousness: Accountability, Vulnerability, and Allyship in the Formation of Feminist Science Fiction Fandom.” National Women’s Studies Association, Milwaukee. November 12-15, 2015.
- “From Demanding Feminists to Video On Demand: Queer Women’s Film Distribution.” Society for Cinema and Media Studies, Montreal. March 25-29, 2015.
- 2014 “A Transfeminist Media Archaeology of Radical Feminism’s Futures.” National Women’s Studies Association, San Juan. November 13-16, 2014.
- “Receiving 1970s Science Fiction Feminisms.” “A Revolutionary Moment: Women’s Liberation in the late 1960s and early 1970s.” Boston University. March 27-29, 2014.
- “Lesbian-Feminist Cinema and Moonforce Media’s National Women’s Film Circuit.” Society for Cinema and Media Studies, Seattle. March 19-23, 2014.
- 2013 “Living Contradictions: Divisions and Divisiveness in Science Fiction Feminisms.” Eaton Science Fiction Conference, University of California at Riverside. April 11-14, 2013.
- “*Dollhouse* and Echo(e)s of Future Queerness.” Society for Cinema and Media Studies, Chicago. March 6-10, 2013.
- 2012 “Not New, Not Anything: *Dollhouse*’s Failed Feminisms.” Gender, Bodies and Technology: Disintegrating Frames Conference, Virginia Polytechnic Institute and State University. April 26-28, 2012.
- “Acknowledging Archive: Toward a Queering of Academic Genealogy,” with Branden Buehler. Critical Studies Graduate Conference, University of Southern California. April 7, 2012.
- “Picturing Lesbian Families in Su Friedrich’s *Hide and Seek*.” Society for Cinema and Media Studies, Boston. March 21-25, 2012.
- 2011 “Feminism Negotiates Pleasure and Danger: Marjorie Keller’s *Daughters of Chaos* and Chick Strand’s *Soft Fiction*.” Cinema of Displeasure Cinema Studies Graduate Colloquium, University of Toronto. May 9-10, 2011.
- 2010 “Keller’s Re-conceiving of Childbirth, Pain, and the Avant-garde Birth Film.” Poetics of Pain: Aesthetics, Ideology, and Representation Interdisciplinary Graduate Conference, City University of New York. February 25-26, 2010.

2008 “Balanced Bodies: Gender Equality in *Fuses*’ Depiction of the Sex Act.” Beyond the Classroom Women’s Studies Undergraduate Conference, Tufts University. March 28, 2008.

Workshops

2015 Workshop Participant. “The Unexpected and the Possible: Methods in Creating Feminist and Queer Archives.” Society for Cinema and Media Studies, Montreal. March 25-29, 2015.

2013 Invited Session Chair. “Feminists in the Archives.” Sally Gearhart “Worlds Beyond World” Symposium, University of Oregon. November 8-9, 2013.

CAMPUS TALKS

2016 “Love and Critique in the Art of Fan Vidding.” IML 420: New Media and Social Change, University of Southern California. April 19, 2016.

2014 “Conducting Dissertation Research and Finding Funding.” CTCS 506: Critical Studies Colloquium/Professional Seminar, University of Southern California. October 21, 2014.

2013 “‘The Hole in the Heart’: Lesbian Experimental Cinema and Feminist Film Theory.” CTCS 412: Gender, Sexuality, and Media, University of Southern California. September 30, 2013.

2011 “‘Shouting Into the Wind’: Seventies Lesbian Science Fiction’s Feminist and Queer Counterpublics.” Ph.D. Student Summer Institute, University of Southern California. July 26, 2011.

TEACHING EXPERIENCE

2018-present Assistant Professor
Department of Visual and Performing Arts
Clark University

Gender and Film

2017-2018 Visiting Professor
Department of Visual and Media Arts
Grand Valley State University

Film Culture
Survey of Media Modes
Film Theories

History of Documentary
2016-2017 Postdoctoral Scholar/Teaching Fellow
Division of Cinema & Media Studies
School of Cinematic Arts
University of Southern California

Queer Cinema
Sexuality and Science Fiction
2015-2016 Lead Teaching Assistant
Division of Cinema & Media Studies
School of Cinematic Arts
University of Southern California

History of the International Cinema I
History of the International Cinema II
2010-2014 Teaching Assistant
Division of Critical Studies
School of Cinematic Arts
University of Southern California

Introduction to Film
Introduction to Television and Video
History of the International Cinema II
Gender, Sexuality, and Media
Theatrical Film Symposium
Seminar in Film Theory
History of Global Cinema After WWII
Seminar in Avant-Garde Film/Video
Gender, Sexuality, and the Imagination

2010 Adjunct Faculty
Humanities Department
Harold Washington Community College

The New World of Mass Media

SERVICE TO UNIVERSITY

2018 Faculty Discussant, “Life of the Eye, Ear, and Mind” New Student
Orientation Academic Program, Clark University

SERVICE TO PROFESSION

2018-2019 Chair, Queer Caucus Board, Society of Cinema and Media Studies

- 2018 Peer Reviewer for *Jump Cut: A Review of Contemporary Media*
- 2017-2018 **Co-Chair**, Queer Caucus Board, Society of Cinema and Media Studies
- 2017 Peer Reviewer for *Somatechnics*, Edinburgh University Press
- 2016-2017 Jury Member, James Tiptree, Jr. Literary Award
- 2016-2017 Secretary, Queer Caucus Board, Society of Cinema and Media Studies
- 2016 Peer Reviewer for *Queer Studies in Media and Popular Culture*, Intellect Ltd.
- 2014-2016 Graduate Representative, Queer Caucus Board, Society of Cinema and Media Studies
- 2014-2016 *Cinema Journal* Reporter, Society of Cinema and Media Studies
- 2013-2015 USC Cinema & Media Studies Annual TA Training Instructor

PROFESSIONAL AFFILIATIONS

American Studies Association
 National Women's Studies Association
 Society of Cinema and Media Studies