

Rox Samer
Curriculum Vitae
Clark University
950 Main Street
Worcester, MA 01610
rsamer@clarku.edu

EDUCATION

- 2016 Ph.D. in Critical Studies
School of Cinematic Arts
University of Southern California
- Graduate Certificate in Gender Studies
Dornsife College of Letters, Arts, and Sciences
University of Southern California
- 2009 M.A. in the Humanities
University of Chicago
- 2008 B.A. in Art History (Minor in Women's Studies)
Tufts University

PROFESSIONAL APPOINTMENTS

- 2018- present Assistant Professor of Screen Studies
Department of Visual and Performing Arts
Clark University
- 2017-2018 Visiting Assistant Professor
Department of Visual and Media Arts
Grand Valley State University
- 2016-2017 Postdoctoral Scholar/Teaching Fellow
Division of Cinema & Media Studies
School of Cinematic Arts
University of Southern California

PUBLICATIONS

Monographs

- 2022 *Lesbian Potentiality and Feminist Media in the 1970s* (Duke University Press, 2022).

Edited Books

- 2022 *Su Friedrich: Interviews*. Edited with Sonia Misra (University Press of Mississippi, 2022).
- 2017 *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*. Edited with William Whittington (University of Texas Press, 2017).

Edited Special Issues

- 2017 “Transgender Media.” Edited Special Issue, *Spectator: The University of Southern California Journal of Film and Television Criticism* 37.2 (Fall 2017).

Peer-Reviewed Journal Articles

- 2019 “Remixing Transfeminist Futures.” *TSQ: Transgender Studies Quarterly* 6, no. 4 (November 2019): 539-55.
- 2015 “Lesbian Feminist Cinema’s Archive and Moonforce Media’s National Women’s Film Circuit.” *Feminist Media Histories*, No. 2 (April 2015): 90-124.
- 2014 “Revising ‘Re-vision’: Documenting 1970s Feminisms and the Queer Potentiality of Digital Feminist Archives.” *Ada: A Journal of Gender, New Media, and Technology*, No. 5 (June 2014). doi:10.7264/N3FF3QMC
- 2011 “Re-conceiving *Misconception*: Birth as a Site of Filmic Experimentation.” *Jump Cut* 53 (Summer 2011).

Book Chapters

- 2022 “*Lady Bird* and Greta Gerwig.” *Screening American Cinema*, ed. Gary Needham (Routledge, 2022).
- 2021 “#WeAreTheGlobalCluster: Affectivity, Resistance, and *Sense8* Fandom,” with Laura Horak, *Sense8: Transcending Television*, eds. Deborah Shaw and Rob Stone (Bloomsbury Academic, 2021).
- 2018 “Queer Acknowledgements,” with Branden Buehler, *Queer Landscapes: Mapping Queer Space(s) of Praxis and Pedagogy*, eds. Elizabeth McNeil, James Wermers, and J. Oakleaf Lunn (Palgrave Macmillan, 2017).

Book Reviews

- 2019 “Writing Less Knowingly” (Review of Jane Gaines’ *Pink-Slipped: What Happened to Women in the Silent Film Industries?*). *Jump Cut* 59 (2019).

- 2016 “*Queer Film Classics Review.*” *Jump Cut* 57 (Fall 2016).
- 2013 “*New Queer Cinema: The Director’s Cut* by B. Ruby Rich (Book Review).” *Jump Cut* 55 (Fall 2013).
- “*Beyond the Cyborg Collective Book Review,*” with Alexandrina Agloro, and Laurie Carlson. *Ada: A Journal of Gender, New Media, and Technology*, No.3 (2013). doi:10.7264/N3Q81B0R
- 2012 “*The Lesbian Fantastic: A Critical Study of Science Fiction, Fantasy, Paranormal, and Gothic Writings* by Phyllis M. Betz (Book Review).” *Journal of the Fantastic in the Arts* 23.2 (Winter 2012/2013), 348-50.

Encyclopedia Entries

- 2021 “Pose” (TV Show), *The SAGE Encyclopedia of Trans Studies*, eds. Abbie Goldberg and Genny Beemyn. SAGE Publications Inc.

Other Publications

- 2022 “Trans Chaplin.” “Transing Cinema and Media Studies” In Focus section, edited by Cael M. Keegan and Laura Horak, *The Journal of Cinema and Media Studies* (Winter 2022).
- 2021 “The History of *Jump Cut*: Interview with Julia Lesage and Chuck Kleinhans.” *Jump Cut* 60 (Spring 2021).
- 2018 “A Conversation with Alison Bechdel” (Reprint of interview published on gendercrossborders.com, February 2010). In *Alison Bechdel: Conversations*, ed. Rachel R. Martin (University Press of Mississippi, 2018).
- 2017 “Sense8 Roundtable,” with Moya Bailey, micha cárdenas, Laura Horak, Lokeilani Kaimana, Cael M. Keegan, Genevieve Newman, and Raffi Sarkissian. *Spectator* 37.2 (Fall 2017), 74-88.
- 2015 “Transfeminism, Sisterhood, and *Orphan Black.*” In *WisCon 39 Souvenir Book*, ed. Gabby Reed (The Society for the Furtherance and Study of Fantasy and Science Fiction, 2015), 18-19.
- 2013 “Dollhouse and Echo(e)s of Future Queerness.” *In Media Res* (October 4, 2013).
- 2012 “Reflections on Queer Feminist Fandom Then, Now and in the Future: Interviews with Amanda Bankier and Jeanne Gomoll.” In *Futures of Feminism and Fandom: The WisCon Chronicles Volume 6*, ed. Alexis

Lothian (Aqueduct Press, 2012), 2-17.

FELLOWSHIPS, GRANTS, & AWARDS

- 2019 Faculty Development Fund. Dean of Research, Clark University.
Capstone Course Development Grant. Dean of the College, Clark University.
- 2018-2019 Higgins Major Grant. Higgins School of Humanities, Clark University.
- 2016-2017 Ursula K. Le Guin Feminist Science Fiction Fellowship. Center for the Study of Women in Society, University of Oregon.
- 2016 Postdoctoral Scholar Training & Travel Award. Office of Postdoctoral Affairs and Postdoctoral Association, University of Southern California.
- 2015 Louise Kerckhoff Prize. "Lesbian Potentiality in the 1970s." Gender Studies Program, University of Southern California.
- 2014-2015 Russell Endowed Fellowship. The Graduate School, University of Southern California.
- 2014 Schlesinger Library Dissertation Grant. The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University.
Travel-to-Collections Grant. Sophia Smith Collection and Smith College Archives, Smith College.
Travel Grant. Women's, Gender, & Sexuality Studies Program, Boston University.
- 2012 Enhancing Diversity in Graduate Education Travel Grant. The Graduate School, University of Southern California.
- 2011 Ph.D. Student Summer Research Grant. The Graduate School, University of Southern California.
- 2009 Research Grant. M.A. Program in the Humanities, University of Chicago.
- 2008 Art and Art History Prize. Department of Art and Art History, Tufts University.
Marshall Hochhauser Prize. Board of the Experimental College, Tufts University.

Robert Asch Prize. Department of German, Russian, and Asian Languages and Literatures, Tufts University.

2007 Research Grant. Dean of Undergraduate Education, Tufts University.

CONFERENCE PARTICIPATION

Panels Organized

2019 Co-Chair. "Liberating Film: LGBTQ Cinema After Stonewall." Society for Cinema and Media Studies, Seattle. March 13-17, 2019.

2018 Chair. "Looking Back at 'The Transgender Look.'" Society for Cinema and Media Studies, Toronto. March 14-18, 2018.

2017 Chair. "Insurgent Historiographies: Media Responses to Anti-Black Violence." Society for Cinema and Media Studies, Chicago. March 22-26, 2017.

2016 Co-Chair. "A Lesbian Education: Producing and Distributing Activist Media in the 1970s." Society for Cinema and Media Studies, Atlanta. March 30-April 3, 2016.

2014 Chair. "Unfamiliar Feminisms: Alternative Narratives of Women's Experimental Cinema." Society for Cinema and Media Studies, Seattle. March 19-23, 2014.

2012 Co-Chair. "The Autobiographical I/Eyes of the Cinema." Society for Cinema and Media Studies, Boston. March 21-25, 2012.

Papers Presented

2022 "Falling in Love with Transmasculine Satire in the Post-Network/Pre-Tipping Point Era." Society for Cinema and Media Studies, Chicago. March 31-April 3, 2022.

2021 "Trans of Color Poetics and Lesbian Potentiality." Author Session with micha cárdenas. American Studies Association, San Juan. October 7-10, 2021.

2019 "Tip/Alli: Writing A Transfeminist Genealogy of Sisterhood." National Women's Studies Association, San Francisco. November 14-17, 2019.

"Lesbian Potentiality and Women's Experimental Cinema of the 1970s." Society for Cinema and Media Studies, Seattle. March 13-17, 2019.

- 2018 “When the Stars Are Ours: Fantasy and Remixing Trans Romance.” Society for Cinema and Media Studies, Toronto. March 14-18, 2018.
- 2017 “Forging Collectivities Through Embodied Spectatorship: *Sense8*, Resistance, and Radical Imagination,” with Laura Horak. American Studies Association, Chicago, November 9-12, 2017.
- “Producing Freedom: 1970s Feminist Documentary and Women’s Prison Activism.” Society for Cinema and Media Studies, Chicago. March 22-26, 2017.
- 2016 “‘A Kiss Away From Reality’: *Sense8*, *Orphan Black*, and Transgender Futurity.” National Women’s Studies Association, Montreal. November 10-13, 2016.
- “Lesbian Media in Movement: International Videoletters (1975-77).” Society of Cinema and Media Studies, Atlanta. March 30-April 3, 2016.
- 2015 “Raising Fannish Consciousness: Accountability, Vulnerability, and Allyship in the Formation of Feminist Science Fiction Fandom.” National Women’s Studies Association, Milwaukee. November 12-15, 2015.
- “From Demanding Feminists to Video On Demand: Queer Women’s Film Distribution.” Society for Cinema and Media Studies, Montreal. March 25-29, 2015.
- 2014 “A Transfeminist Media Archaeology of Radical Feminism’s Futures.” National Women’s Studies Association, San Juan. November 13-16, 2014.
- “Receiving 1970s Science Fiction Feminisms.” “A Revolutionary Moment: Women’s Liberation in the late 1960s and early 1970s.” Boston University. March 27-29, 2014.
- “Lesbian-Feminist Cinema and Moonforce Media’s National Women’s Film Circuit.” Society for Cinema and Media Studies, Seattle. March 19-23, 2014.
- 2013 “Living Contradictions: Divisions and Divisiveness in Science Fiction Feminisms.” Eaton Science Fiction Conference, University of California at Riverside. April 11-14, 2013.
- “*Dollhouse* and Echo(e)s of Future Queerness.” Society for Cinema and Media Studies, Chicago. March 6-10, 2013.
- 2012 “Not New, Not Anything: *Dollhouse*’s Failed Feminisms.” Gender, Bodies

and Technology: Disintegrating Frames Conference, Virginia Polytechnic Institute and State University. April 26-28, 2012.

“Acknowledging Archive: Toward a Queering of Academic Genealogy,” with Branden Buehler. Critical Studies Graduate Conference, University of Southern California. April 7, 2012.

“Picturing Lesbian Families in Su Friedrich’s *Hide and Seek*.” Society for Cinema and Media Studies, Boston. March 21-25, 2012.

2011 “Feminism Negotiates Pleasure and Danger: Marjorie Keller’s *Daughters of Chaos* and Chick Strand’s *Soft Fiction*.” Cinema of Displeasure Cinema Studies Graduate Colloquium, University of Toronto. May 9-10, 2011.

2010 “Keller’s Re-conceiving of Childbirth, Pain, and the Avant-garde Birth Film.” Poetics of Pain: Aesthetics, Ideology, and Representation Interdisciplinary Graduate Conference, City University of New York. February 25-26, 2010.

2008 “Balanced Bodies: Gender Equality in *Fuses*’ Depiction of the Sex Act.” Beyond the Classroom Women’s Studies Undergraduate Conference, Tufts University. March 28, 2008.

Workshops

2015 Workshop Participant. “The Unexpected and the Possible: Methods in Creating Feminist and Queer Archives.” Society for Cinema and Media Studies, Montreal. March 25-29, 2015.

2013 Invited Session Chair. “Feminists in the Archives.” Sally Gearhart “Worlds Beyond World” Symposium, University of Oregon. November 8-9, 2013.

INVITED TALKS

2022 “Have You Ever Seen a Transsexual Before?": Toward a Theory of Trans Spectatorship.” Kracauer Lecture in Film and Media Theory. Goethe University Frankfurt. May 2022.

“Feminist Media in Movement: National Women’s Film Circuit and International Videoletters.” Film History, Sarah Lawrence College. April 6, 2022.

“Feminist Media in Movement.” Department of Communication Arts, University of Wisconsin-Madison. February 10, 2022.

2020 “Producing Freedom: 1970s Feminist Documentary and Women’s Prison

Activism.” Department of Women’s, Gender, and Sexuality Studies, Stony Brook University. November 17, 2020.

“Lesbian Potentiality and Feminist Media in the 1970s.” Department of Modern Culture and Media, Brown University. February 25, 2020.

2018 “Feminist Film Theory and the Problem of the Lesbian Spectator.” Department of Communication, Calvin College. April 12, 2018.

CAMPUS TALKS

2018 “Queer Remix.” Women, Gender, and Sexuality Studies, Grand Valley State University. February 16, 2018.

2016 “Love and Critique in the Art of Fan Vidding.” Institute for Multimedia Literacy, University of Southern California. April 19, 2016.

2014 “Conducting Dissertation Research and Finding Funding.” Division of Cinema & Media Studies, University of Southern California. October 21, 2014.

2013 “‘The Hole in the Heart’: Lesbian Experimental Cinema and Feminist Film Theory.” Division of Cinema & Media Studies, University of Southern California. September 30, 2013.

2011 “‘Shouting Into the Wind’: Seventies Lesbian Science Fiction’s Feminist and Queer Counterpublics.” Ph.D. Student Summer Institute, University of Southern California. July 26, 2011.

TEACHING EXPERIENCE

2018-present Assistant Professor of Screen Studies
Department of Visual and Performing Arts
Clark University

Introduction to the Theory, History, and Analysis of Media
Sex in the 90s: Pre-Y2K Media and Culture
History of US Film, Until 1960
History of US Film, Since 1960
Film Theory
Gender and Film
Capstone: Transgender and Queer Media Studies Today

2017-2018 Visiting Assistant Professor
Department of Visual and Media Arts
Grand Valley State University

	<p>Film Culture Survey of Media Modes Film Theories History of Documentary</p>
2016-2017	<p>Postdoctoral Scholar/Teaching Fellow Division of Cinema & Media Studies School of Cinematic Arts University of Southern California</p> <p>Queer Cinema Sexuality and Science Fiction</p>
2015-2016	<p>Lead Teaching Assistant Division of Cinema & Media Studies School of Cinematic Arts University of Southern California</p> <p>History of the International Cinema I History of the International Cinema II</p>
2010-2014	<p>Teaching Assistant Division of Cinema & Media Studies School of Cinematic Arts University of Southern California</p> <p>Introduction to Film Introduction to Television and Video History of the International Cinema II Gender, Sexuality, and Media Theatrical Film Symposium Seminar in Film Theory History of Global Cinema After WWII Seminar in Avant-Garde Film/Video Gender, Sexuality, and the Imagination</p>
2010	<p>Adjunct Faculty Humanities Department Harold Washington Community College</p> <p>The New World of Mass Media</p>

SERVICE TO DEPARTMENT

Major Advisees: Darya Blyednova, Coco Carmichael, Qiyu Chen, David Clardy, Kevin Connors, Joslyn Davis, Lilah Feitner, Atticus Flanagan-Burt, Daisy Foster, David Hanrahan, James

Jackson, Wolf MackRosen, Devin McBrayer, Maeve McEnroe, Nicole Overbaugh, Abigail Rhodes, Edyth Rojas, Alexander Tozian, Flora Trost, Stephanie Xin, and Zachary Zawila

Honors Thesis Chair: Darya Blyednova

Honors Thesis Committees: Savannah Dube, Colleen Durkin, Oli Gavin, Aisling Lynch

- 2021 Event Organizer, “Both Sides of the Coin: Maya Deren’s Experimental Film Practice” with Sara Keller. Screen Studies, Clark University. October 20, 2021.
- 2020 Event Organizer, “‘Representing Ourselves into Existence’: Tracing the History of Trans Filmmaking in the United States and Canada” with Laura Horak. Screen Studies, Clark University. February 3, 2020.
- 2019 Event Organizer, “Sensing Transgender in the Wachowskis’ Cinema” with C  el M. Keegan. Screen Studies, Clark University. March 28, 2019.
- 2018 Event Organizer, “Su Friedrich Screening and Q&A” with Su Friedrich. Screen Studies, Clark University. October 25, 2019.

SERVICE TO UNIVERSITY

FYI advisees: Julia Blair, Xcceria Bland, Kaitlin Donovan, Sadie Kaim, William McCullough, Alexander Walls, and Elizabeth Zarrow

WGS Minor Advisees: Darya Blyednova and Joslyn Davis

MA Thesis Committee: Alice Dillon

Honors Thesis Committees: Henley Ballou and James Nightengale

- 2021 “Trans Cinema and Its Future” with micha c  rdenas, Zackary Drucker, and Chris E. Vargas. Higgins School of Humanities, Clark University. May 19, 2021.
- Access and Curricular Resources Librarian Search Committee (Spring 2021)
- CETL Steering Committee (Spring & Fall 2021)
- Women’s and Gender Studies Steering Committee (Spring & Fall 2021)
- 2020 CETL Steering Committee (Spring & Fall 2020)
- Women’s and Gender Studies Steering Committee (Spring & Fall 2020)

- 2019 CETL Steering Committee (Fall 2019)
- Women's and Gender Studies Steering Committee (Fall 2019)
- Library Committee (Spring 2019)
- "Fandom as Consciousness-Raising and Critique" with Henry Jenkins,. Higgins School of Humanities, Clark University. February 7, 2019.
- 2018 Faculty Discussant, "Life of the Eye, Ear, and Mind." New Student Orientation Academic Program, Clark University. August 24-25, 2019.

SERVICE TO COMMUNITY

- 2018-2019 Advisory Committee, LGBTQ+ Worcester for the Record, Worcester Historical Museum

SERVICE TO PROFESSION

- 2021 Peer Reviewer for *The Journal of Cinema and Media Studies*
- 2020 Peer Reviewer for University of Illinois Press
- Fieldnotes Interview with Julia Lesage, Society of Cinema and Media Studies
- 2019 Chair, Otherwise Fellowship (formerly James Tiptree, Jr. Fellowship)
- Peer Reviewer for Oxford University Press
- 2019 Peer Reviewer for *Jump Cut: A Review of Contemporary Media*
- 2018-2019 Chair, Queer Caucus Board, Society of Cinema and Media Studies
- 2018 Peer Reviewer for *Jump Cut: A Review of Contemporary Media*
- 2017-2018 Co-Chair, Queer Caucus Board, Society of Cinema and Media Studies
- 2017 Peer Reviewer for *Somatechnics*, Edinburgh University Press
- 2016-2017 Jury Member, James Tiptree, Jr. Literary Award
- 2016-2017 Secretary, Queer Caucus Board, Society of Cinema and Media Studies
- 2016 Peer Reviewer for *Queer Studies in Media and Popular Culture*, Intellect Ltd.
- 2014-2016 Graduate Representative, Queer Caucus Board, Society of Cinema and

Media Studies

2014-2016 *Cinema Journal* Reporter, Society of Cinema and Media Studies

2013-2015 USC Cinema & Media Studies Annual TA Training Instructor

PROFESSIONAL AFFILIATIONS

American Studies Association
Society of Cinema and Media Studies